

THE LIBRARY

Currently, the Library owns more than 80.000 books, booklets, monographs and periodicals, and it aggregates legacies and donations in organized Funds. Between them, il Fondo REDA (Ramo Editoriale degli Agricoltori) was acquired with the support of Cassa di Risparmio di Firenze and consists of 18.000 volumes.

In addition, the Library owns three Incunabulums, several books from the 1500s and 1600s, and a large amount of publications dating XVIII and XIX centuries.

The catalogue, continuously updated, is available consulting the Academia website.

The Library heritage is available via Servizio Bibliotecario Nazionale (SBN) and via the WorldCat catalogue of the Online Computer Library Centre (OCLC), the larger world book data bank.

THE ARCHIVE

HYSTORIC ARCHIVE (1753-1911)

It includes about 12000 manuscripts, correspondences maintained through centuries, memories sent to Academia and presented to public in the occasion of Assemblies.

The archive preserves historical essays, papers and documents containing requests of opinion to Georgofili about several agricultural issues.

CONTEMPORARY SECTION

This section collects the entire written Georgofili material (correspondences, assemblies meetings, memories) produced during the first half of the XX century. This part of the archive is accessible on the Academia website, and in printed format.

THE SCIENTIFIC ACTIVITY

Accademia dei Georgofili, uninterruptedly from 1753, dedicates itself to study and deepen the main problems and uncertainties of agriculture, environment and food systems and to facilitate the spreading of scientific knowledge, the innovation and the education. With this aim, Georgofili are active in the direct organization of seminars, meetings, workshops and promote dedicated research coordinated by Academics or dedicated working groups. Results and outcomes are outreached and disseminated through editorial instruments (print or digital media). The working method followed by Accademia is based on the observation and acquisition of new science-based tools and knowledge and on their implementation and public diffusion. Updated synthesis dedicated to larger audiences, including decision and policy makers are produced, to facilitate the adoption of responsible social and economic choices.

The conservation and valorisation of the historical heritage as far as the editorial activity are also part of the Georgofili cultural and civic aspiration and inspiration.

THE PHOTO LIBRARY

Several public and private donations have provided a huge amount of traditional and old pictures, photographs, negative films. So far, and in the awareness of its historical value, Georgofili are producing a dedicated photo library. The only collection provided by REDA includes 70.000 black and white and coloured photos, and about 30.000 slides, negatives and negative plates, drawings.

EXIBITIONS AND GUIDED TOURS

The value of the documental patrimony contained in the Library, the Archives and the Photo Library is incomparable, and its various elements are object of historical analyses and studies from scientist and scholars belonging to different disciplines. Publications and expositions of such material (in vivo at the Academia and virtual) are periodically organized by the Academia on specific topics. Rooms in Academia are decorated with paintings and statues by different Authors, in addition to some paintings belonging to "Soprintendenza Archeologia, Belle Arti e Paesaggio per la città metropolitana di Firenze e le province di Pistoia e Prato". Visits are by appointment only.

EDITORIAL ACTIVITY

The Accademia has a relevant editorial activity, either in press or digital. Traditional periodicals ("Atti dell'Accademia dei Georgofili" and "Rivista di storia dell'agricoltura"), bulletins (the weekly "Georgofili.Info" and monthly "Notiziario dei Georgofili"), as well as historical monographs, catalogues and exposition guides are produced.